

Audition information for Pickerington Community Theatre's production of "Oliver!"

The audition has some very simple steps:

1) You will be asked to fill out an audition form. It is available online if you wish to fill it out ahead of time and bring it with you:

<http://pickeringtoncommunitytheatre.org/wp-content/uploads/2015/01/Oliver-audition-form.pdf>

You may attach a resume and picture if you wish (it is not required).

Please bring a calendar that includes conflicts.

2) You will have your picture taken and a number will be assigned to you.

3) Be prepared to sing part of a song of your choice (no more than a minute long). A piano is available for use and an accompanist will be provided. A capella singing or cd accompaniment is also fine. Please choose age appropriate music. For kids a song from Disney or a light musical. For adults a Broadway song is preferable.

4) If seeking a speaking role, please be prepared to stay for cold readings from the script with other auditioners. For very young kids adults may help them read from the script. There are many videos of this show on-line (look on youtube) for you to check various characters.

Auditions will be held at Pickerington Christian Church, 575 Diley Road.

Choose either Friday or Saturday for your audition time. Callbacks will be on Sunday.

Friday, Feb. 6th 6:00pm – 9:00pm

Saturday, Feb. 7th 9:00am – 1:00pm

Sunday, Feb. 8th (*callbacks only*) 1:00pm – 4:00pm

If you are not called back this does not mean you will not be cast nor does it mean you will not have a speaking role (there are several). Final cast list will be sent via email by Wednesday night, Feb 11th and posted on our website, www.pctshows.com.

This is a large cast show with several named roles & other speaking parts. In addition, the chorus (townspeople) are in seven musical numbers. See the attached listing of character descriptions.

Rehearsals will be held Friday evenings, Saturday mornings, Sunday afternoons (tech week will include week night rehearsals). We work very hard to split rehearsals so that it is not necessary for you to be there all the time. The rehearsal schedule will clearly outline who needs to be there on which days. This is to avoid sitting around watching others rehearse. First rehearsal (Friday, Feb. 13th 6:00pm – 10:00pm) the entire cast will be there. We will have a general meeting, measurements for costumes, review of the rehearsal schedule, hand out music and scripts (there will be a script refundable deposit required), do a read-through, etc...

Performance Dates (at the Pickerington Christian Church)

8pm Fridays & Saturdays **May 1st, 2nd, 8th & 9th**

2pm Sundays **May 3rd & 10th**

If you have any questions, please email us pct@insight.rr.com



PICKERINGTON COMMUNITY THEATRE

Oliver! Character Descriptions

Principal Roles

Oliver Twist: A orphan workhouse boy, age range 8-13, singer (smooth boyish soprano)/actor. British (not cockney) accent, bright and innocent. This character is in approximately 80% of the scenes, parents should note he will be required at rehearsal more than any other person in the show.

Artful Dodger: A street kid, age range 13-18, singer/actor. Cockney accent. Very energetic, highly personable, intelligent and savvy beyond his years, Fagin's right hand "man".

Fagin: Middle aged leader of a children's band of thieves, age range 35-50s, singer/actor. Cockney accent. Described as devious, a user, sly fox, con man, very personable.

Nancy: When she was younger worked for Fagin, now a "barmaid" at the Three Cripples Bar, age range 20-30s, singer (good belt)/actress should have decent movement skills. Cockney accent. She lives with and loves Bill Sykes, pretty, intelligent, longs for a better life.

Bill Sykes: Also worked for Fagin as a youth now a feared master criminal, age range 20-30s actor/singer (baritone). Cockney accent. Good looking in a rough sort of way, sociopath, a killer who only looks out for himself.

Mr. Bumble: The Master of the Workhouse, age range 35-55, singer (high tenor)/actor. Cockney accent. A large, pompous and corrupt bureaucrat.

Widow Corney: The Mistress of the Workhouse, age range 30-50, singer (soprano belt)/actress. Cockney accent. Sharp tongued widow, also corrupt.

Bet: Nancy's friend, may also have worked for Fagin, age range 16-25, singer/actress should move well. Cockney accent. She idolizes Nancy.

Other Roles

Mr. Sowerberry: The undertaker, age range 30-45, actor/singer (baritone). Cockney accent. Kind of creepy, “buy” Oliver from Bumble to work in the funeral home as a coffin follower, may be an alcoholic.

Mrs. Sowerberry: The undertaker’s wife, age range 30-45, actress/singer (mezzo). Cockney accent. More business savvy than her husband.

Noah Claypole: Undertaker’s apprentice, age range 18-25, actor. Cockney accent. May have also come from Workhouse. Feels threatened by, dislikes and torments Oliver.

Charlotte: Sowerberry’s daughter, age range 16-21, actress. Cockney accent. Attracted to Noah, kind of flirty.

Mr. Brownlow: Older gentleman, age range 40-60, actor/singer. British (not cockney) accent. Kind upper class gentleman, Oliver’s grandfather.

Dr. Grimwig: A doctor, age range 35-55, actor. British (not cockney) accent. Upper class, friend of Mr. Brownlow.

Mrs. Bedwin: A housekeeper, age range 35-55. British (not cockney) accent. Works for Mr. Brownlow. Warm personality.

Workhouse & Fagin KIDS

Age ranges 7-18, will cast boys AND girls. Including Dodger’s friend Charley. Singers/actors, let us know if you have any “special skills” example: acrobatics, tumbling, juggling, dance etc. Some cockney accents will be taught. We are looking for boys and girls who are bright and personable. Boys and girls will be in one or more of the following:

Workhouse Boys

Workhouse Assistants

Bow Street Runners

Street Vendors (Criers)

Crowd of Onlookers and Passersby

Adult Featured Ensemble

Age ranges 15 and up, singers (all voice types), characters with cockney and traditional British accents. Include in this are the “featured” soloists: The Rose Seller (mezzo), Strawberry Seller (soprano), Milk Maid (soprano), Knife Grinder (baritone) and Long Song Seller (Tenor); featured roles Old Sally and Old Lady (cockney accents), & the Chairman. Let us know if you have dance training.