



## Character Descriptions

**THE PLACE:** Medieval England and Here

**THE TIME:** 932A.D. and Now

**CHARACTERS KING ARTHUR (Late 30s-60s.):** The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

**SIR ROBIN (30s-40s):** A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. May also play GUARD 1 and BROTHER MAYNARD, a long-winded monk.

**SIR LANCELOT d/b/a LANCE (30s-40):** A Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does discover his 'softer side.' This actor MUST be great with character voices and accents, as he may also play THE FRENCH TAUNTER, an arrogant, condescending, over-the-top Frenchman, the KNIGHT OF NI, an absurd, cartoonish leader of a peculiar group of Knights, and TIM THE ENCHANTER, a ghostly being with a Scottish accent.

**PATSY (30s-40s):** King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. May also play MAYOR, a jolly red-faced man who advertises the merits of his home town and the drunken, useless GUARD 2.

**SIR GALAHAD (30s):** A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes Knighted and transforms into the dashing Sir Galahad. May also play **PRINCE HERBERT'S FATHER**, a wealthy, brutish Yorkshireman man at odds with his sensitive son, **THE BLACK KNIGHT** who is always ready to duel despite multiple injuries. Strong baritenor singing required.

**SIR BEDEVERE (20s-40s):** A Knight of the Roundtable. An inept scholar. Can also play **DENNIS GALAHAD'S MOTHER**, a shrill peasant woman, and **CONCORDE**, Sir Lancelot's horse. No solo singing.

**THE LADY OF THE LAKE (20s-30s):** A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Especially seeking actresses of all races for this role.

**HISTORIAN:** A tweedy academic.

**NOT DEAD FRED:** A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

**FRENCH GUARD:** The condemnatory French sidekick to the French Taunter.

**MINSTREL:** In Sir Robin's band.

**PRINCE HERBERT:** The hopeful and frilly prince who loves to sing and pines for his love atop a tower.

**SIR NOT APPEARING** may double as **THE DANCING MONK**

A MALE DANCER appears as **THE DANCING NUN**

THE VOICE OF GOD is pre-recorded.

**TWO FRENCH GUARDS** are two of the MALE ENSEMBLE

**ROBIN'S MINSTRELS** are also ENSEMBLE: 2 MEN, 1 WOMAN.

**SIR BORS** is MALE ENSEMBLE.

**ENSEMBLE**