

Welcome to Auditions for Pickerington Community Theatre's production of **MAGIC TREEHOUSE: The Knight at Dawn Kids!**

AUDITION LOCATION:

Epiphany Lutheran Church, 268 Hill Rd. N, Pickerington

AUDITION DATES/TIMES (choose one*):

Friday, February 1, 6:30 – 9:00 PM

Saturday, February 2, 1:00 – 3:00 PM

We're excited that you are interested in this stage adaptation of one of the books in Mary Pope Osborne's beloved Magic Treehouse series!

Auditions are open to ages 6 and up. There are plenty of parts for males and females, and all ethnicities are welcome! Non-singing roles are noted. We expect around 30 actors to be cast.

CHECKING IN

- Fill out an audition form. The form is available on this website, so you can complete it in advance or at the audition. You may attach a resume and picture if you like.
- Make sure to have your calendar open when you complete the form so you can note on your form any possible conflicts in rehearsal schedules.
- A list of characters is included on this info sheet and on the website. Think about which roles would suit you best.
- Please BE HONEST: if you think you would be unhappy unless you are cast as a specific character, don't write in that you will take ANY ROLE.
- At the audition itself, turn in your form at the front table.
- You will then have a number assigned to you and your picture taken.

VOCAL AUDITION

- Please prepare 32 bars (approx. 1-2 minutes) of a classical musical theatre piece (Rodgers & Hammerstein, Andrew Lloyd Webber, etc.) that you will be singing at the vocal part of your audition.
- You may bring a CD or an MP3 player with you with your music to accompany you.

MOVEMENT AUDITION

- There will be a short dancing/movement audition for those auditioning for roles that involve some dancing. We will also want to see how comfortable you feel pretending to move like a different person onstage.
- Please wear comfortable shoes you can dance and move around in.

ACTING AUDITION

- If you want a speaking role, please be prepared to stay for cold readings from the script ("sides") with other auditioners.
- If you'd like to see how others have portrayed the character you are trying out for, there should be videos on YouTube.

The final cast list will be sent via email to ALL auditioners and posted on our website by Wednesday night following the auditions.

**If you are unable to attend an audition on either one of the days scheduled, please contact the Director, Mandy Tuttle, at Mandy.tuttle@pctshows.com.*

REHEARSALS

Rehearsals will be held Friday evenings, Saturday mornings, and Sunday afternoons. **ALL cast members MUST attend the first rehearsal** to receive your materials, take costume measurements, and complete any paperwork.

Tech Week (Sunday through Thursday before Opening Night) will include weeknight rehearsals.

We work very hard to split rehearsals and update the schedule occasionally to clearly outline who will need to be there on which days, so that you will only have to attend when you are needed.

This means that unless you have indicated a conflict on your audition form, or you have an unexpected illness or an emergency, **it will be mandatory and extremely important** for you to attend all of your assigned rehearsals.

PERFORMANCES

Performances will take place Fridays – Sundays, March 29 – April 7, at the Wigwam in Pickerington.

“Curtain times” (show start times) are 8 PM on Fridays and Saturdays and 2 PM matinees on Sunday. ALL cast members are expected to arrive at least ONE HOUR before curtain (the “call time”).

STRIKE

Immediately after the last performance, all cast and crew members pitch in to tear down the set, organize and pack up costumes, props, set pieces, etc. This is known as “striking the set,” and ALL cast members will be expected to help in some way.

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ABOUT THE SHOW

Jack and Annie, a brother and sister, discover a tree house full of books while exploring one afternoon. They discover a book about knights and castles. In it, there is a bookmark with a strange inscription from the Black Knight, encouraging them to be brave and gallant if they wish to be knights.

Annie wishes to visit the castle in the book, and before the two siblings know it, the tree house begins to spin! The two find themselves transported to medieval times to where they meet the sinister Duke, his Guards, and the Keepers of the Dungeon.

Will they show their courage and escape the clutches of the Duke and his minions?

LIST OF CHARACTERS

Please note that in order to maximize onstage time, actors may be cast in more than one role (as a Commoner and Keeper of the Dungeon, or a Castle Kid and a Vagrant, for example).

JACK (Male)

A young boy, studious and careful, with tremendous curiosity about the world around him. He has a good and protective relationship with his sister, Annie, even if she gets on his nerves sometimes. **This is a big role and requires a strong singer and actor.**

ANNIE (Female)

Jack's younger sister, a risk-taker who many times follows her heart instead of her head. She has a very adventurous spirit, loves animals of any kind, and has a very loving heart. **This is a big role and requires a strong singer and actor.**

THE JESTER (Any gender)

The Jester is a professional entertainer whose job is to amuse the Duke and his guests, and s/he is the only person allowed to criticize or make fun of the Duke. The Jester opens the show and needs to have **good comedic timing, great projection, and a contagious energy and exuberance.**

LEAD MINSTREL AND HIS/HER MINSTRELS (Any gender)

These are the castle musicians and singers who do not have many spoken lines but who need to be **strong singers who can express themselves through movement and song.**

THE BLACK KNIGHT (Male)

A mysterious figure who sends Jack and Annie on their quest, the Black Knight is a legend. He does not have a lot of dialogue, but **must be an imposing and charismatic presence**, capable of acting without words.

MUSTACHE, SQUINTY, and RED (Any gender)

The main castle sentries/guards, they provide comic relief. Because their jokes are very verbal more than slapstick, the actors **must be able to project and enunciate clearly:**

- RED:** The ringleader, a braggart and ambitious.
- MUSTACHE:** A tough guy who is always trying to impress his/her boss, Red.
- SQUINTY:** A childlike sidekick who provides much comedy through his/her cluelessness.

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COMMONERS (Any gender)

Common members of the kingdom who try to talk their way into the castle feast so they can catch a glimpse of the Black Knight. **Should sing well to round out the choral parts and have a good memory and timing for lines**, as they will sometimes have rapid-fire dialogue.

THE DUKE (Male)

A pompous bully who enjoys being the center of attention and wielding his power. **This role requires a strong and tough speaking voice with good projection**, not necessarily a strong singing voice.

RIKKI, BAXTER, YATES, and CASTLE KIDS (Any gender)

The children of the castle servants, they are spunky and adventurous and always trying to be the best. The Castle Kids **need to have great energy and clear speaking voices**. They do not need to be strong singers.

SUITS OF ARMOR (Any gender)

These characters are brought to life by the song, "To Be a Knight". They do not have any spoken dialogue, but **should sing well and be able to keep physically still for a fair amount of time without breaking character. Actors should be comfortable with falling and tumbling.**

KEEPERS OF THE DUNGEON (Any gender)

These are the servants of Keenan and Elf and enjoy every moment of their lives in the dungeon. They will have substantial speaking and singing roles, so they will **need to have good memories, focus, and be able to follow directions really well and work as a team.**

KEENAN (Any gender)

The head honcho of the Duke's dungeon who takes great pride in his/her role. **Requires a strong actor/singer and someone who is very comfortable and confident onstage.**

ELF (Any gender)

Keenan's minion and also a big fan of dungeon life, this role **requires someone quirky and interesting and who is a strong actor and singer.**

VAGRANTS (Any gender)

The Vagrants are prisoners in the Duke's dungeon, thrown in there for the "crime" of being orphans! These roles **need to have strong body language and facial expressions and should be able to sing fairly well.**

HARRY (Male)

The Duke's brother who has been imprisoned in the dungeon for forty-seven years! He is dignified and noble so this part will **require a confident, likeable stage presence.**

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