

Auditions April 26 – 28

Production July 12 - 21

Character Descriptions

KING ARTHUR (Late 30s-60s.): The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

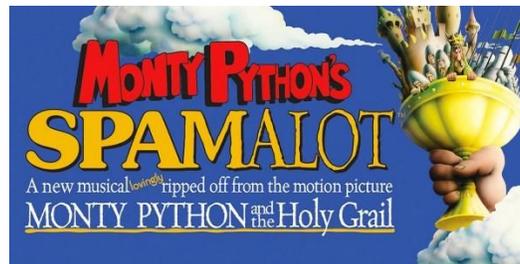
SIR ROBIN (30s-40s): A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. May also plays GUARD 1 and BROTHER MAYNARD, a long-winded monk.

SIR LANCELOT (30s-40): A Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does discover his 'softer side.' This actor MUST be great with character voices and accents, as he also plays THE FRENCH TAUNTER, an arrogant, condescending, over-the-top Frenchman, the KNIGHT OF NI, an absurd, cartoonish leader of a peculiar group of Knights, and TIM THE ENCHANTER, a ghostly being with a Scottish accent.

PATSY (30s-40s): King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. May also play MAYOR, a jolly red-faced man who advertises the merits of his home town and the drunken, useless GUARD 2.

SIR GALAHAD (30s): A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes Knighted and transforms into the dashing Sir Galahad. May also plays PRINCE HERBERT'S FATHER, a wealthy, brutish Yorkshireman man at odds with his sensitive son, THE BLACK KNIGHT who is always ready to duel despite multiple injuries. Strong bari-tenor singing required.

SIR BEDEVERE (20s-40s): A Knight of the Roundtable. An inept scholar. Also plays DENNIS GALAHAD'S MOTHER, a shrill peasant woman, and CONCORDE, Sir Lancelot's horse. No solo singing.



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THE LADY OF THE LAKE (20s-30s): A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Especially seeking actresses of all races for this role.

THE FOLLOWING ROLES MAY BE PLAYED BY THE SAME ACTOR (20s-30s): Tenor singing required. Very good mover.

HISTORIAN: A tweedy academic.

NOT DEAD FRED: A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

FRENCH GUARD: The condemnatory French sidekick to the French Taunter.

MINSTREL: In Sir Robin's band.

PRINCE HERBERT: The hopeful and frilly prince who loves to sing and pines for his love atop a tower.

THE VOICE OF GOD

ENSEMBLE: Six men and six women

TWO FRENCH GUARDS: are two of the MALE ENSEMBLE

ROBIN'S MINSTRELS are also ENSEMBLE: 2 MEN, 1 WOMAN.

SIR BORS: is MALE ENSEMBLE.

THE DANCING NUN: A male dancer

SIR NOT APPEARING: may double as THE DANCING MONK