

## **GUYS AND DOLLS Roles**

Cast Size: 25 - 30 (estimated)

Roles include age that the character is played as (actor/actress actual age could be younger or older)

Minimum age to audition is 16 (by the time the show is performed in mid-July)

### **Sky Masterson**

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart, handsome.

Gender: Male

Able to play age: 35 to 45

Vocal range top: E5 Vocal range bottom: B3

### **Sarah Brown**

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go.

Gender: Female

Able to play age: 20 to 30

Vocal range top: G5 Vocal range bottom: B3

### **Nathan Detroit**

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways. A broke schemer with unwitting ways.

Gender: Male

Able to play age: 35 to 45

Vocal range top: F5 Vocal range bottom: D4

### **Miss Adelaide**

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

Gender: Female

Able to play age: 25 to 35

Vocal range top: E5 Vocal range bottom: A3

### **Nicely-Nicely Johnson**

Just like his name suggests, he is the nicest and cheeriest of the gambling crooks.

High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey.

Gender: Male

Able to play age: 30 to 45

Vocal range top: B5 Vocal range bottom: D4

### **Benny Southstreet**

Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart.

Gender: Male

Able to play age: 30 to 45

Vocal range top: G5 Vocal range bottom: D4

### **Arvide Abernathy**

The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather. Wise and sweet, he wants nothing but the best for her.

Gender: Male

Able to play age: 50 to 65

Vocal range top: F5 Vocal range bottom: D4

### **Harry The Horse**

A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community.

Gender: Male

Able to play age: 35 to 55

Vocal range top: G5 Vocal range bottom: F3

### **Lt. Brannigan**

A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

Gender: Male

Able to play age: 40 to 55

### **Big Jule**

A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf.

Gender: Male

Able to play age: 30 to 50

Vocal range top: G5 Vocal range bottom: F3

### **General Matilda B. Cartwright:**

Regional representative of the Salvation Army. Powerful, matronly, no-nonsense with a formidable presence and, it transpires, a sense of humour.

Able to play age: 40 - 70

Female mezzo 40 – 65 cameo

### **Hot Box Girls:**

We are looking for 6 to 8 females to make up this chorus of performers who back-up Adelaide in her night club act. Dancing, singing and character performance required.

They perform 2 numbers with Adelaide & will double into other aspects of the ensemble.

Able to play age: 18 - 35

**Ensemble (playing multiple roles, some with lines)**

Sightseers, Mission Band (Agatha, Calvin, Martha), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie), Waiters, Cuban Dancers