



Pickerington Community Theatre

The 25th Annual Putnam County **SPELLING BEE**



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Music
Theatre
International

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cast (kast), *n.* the group of performers to whom parts are assigned; players.

Carl Dad (ka:rl), *n.* Max DeBaltzo.

Chip Tolentino (chip'tō-lən-tē'nō), *n.* Caleb Wilson.

Dan Dad (dan-dad), *n.* Caleb Wilson.

Douglas Panch (dug'lus-panch'), *adj.* Jordan Masterson.

Jesus Christ (jē'-zuhs-krīst'), *n.* Terri Mims.

Leaf Coneybear (lēf'kō'nē-ber'), *n.* Max DeBaltzo.

Logainne Schwartzandgrunenierre (lo-gān'shwört'sənd-grūn-ən-ē-yər'), *n.* Trinity Yeomans.

Marcy Park (mar'sē-pahrk'), *n.* Courtney Werner.

Midge Mahoney (mij'-ma-hō'-nē), *n.* Terri Mims.

Olive Ostrovsky (ol'iv-ɒs-trɒf'ski), *n.* Chloe Garrett.

Olive's Dad (ol'ivz-dad'), *adv.* Jordan Masterson.

Olive's Mom (ol'ivz-mom'), *n.* Lauren King.

Rona Lisa Peretti (rō'na-lē'-sa-pər-et'-tē), *n.* Lauren King.

William Barfee (wil'yum-bar'fē), *n.* Will Macke.

spat (spat), *n.* the spawn of shellfish, especially the oyster; a quarrel: *pl.* spatter-dashes.

spate (spāt), *n.* a sudden heavy flood caused by heavy rains.

spatter (spat'ēr), *v.t.* to sprinkle with a liquid; defame: *v.i.* to undergo or cause scattering or splashing in drops or small quantities: *n.* a small splash.

spatterdashes (spat'ēr-dash-ez), *n.pl.* leather leggings for riding; gaiters.

spatter-work (spat'ēr-wērċ), *n.* a method of producing in effect of a design, by carelessly spattering ink or coloring matter over a surface.

spatula (spat'ū-lā), *n.* a broad, flat, thin, flexible knife for spreading &c. [Latin.]

spavin (spav'in), *n.* a disease of horses, characterized by a swelling in the hock joint, causing lameness.

spawn (spawn), *n.* the ova of fishes, or the mycelium of fungi; off-produce

v.i. to produce eggs, as a fish, &c.; used contemptuously of a female fish.

v.i. [p.t. spoke, p.p. spoken, p.pr. speaking], to utter a discourse

spearwort (spēr'wērt), *n.* a species of ranunculus.

spec (spek), *abbr.* for speculation.

special (spesh'al), *adj.* pertaining to, or constituting, a species; designed for a particular purpose; different

or the Teutonic languages, Low German, Scandinavian, and High German.

Teutonism (tū'ton-izm), *n.* a Germanism.

texas (teks'as), *n.* the pilot-house, &c., on the hurricane deck of a steamer.

text (tekst), *n.* that on which a comment is written; original words of

forming the subject of a sermon; topic theme for composition, argument, &c.; text-book, a book of instruction.

text-book (tekst'buk), *n.* a standard book of instruction.

text-hand (tekst'hænd), *n.* a style of handwriting.

textile (teks'til), *adj.* pertaining to or formed by weaving; capable of being woven.

textual (tekst'uəl), *adj.* contained in, or serving for, a text.

texture (tekst'chər), *n.* the arrangement of parts of a fabric, or the way in which they are woven.

thalamus (thə'ləməs), *n.* a chamber where a flower is posed.

thalassology (thə'ləsələdʒi), *n.* the science of thalassisms.

thaler (tə'lər), *n.* a silver coin, value about 72 cents.

Thalia (thə'liə), *n.* one of the nine Muses who presided over comedy.

thallium (thə'lɪəm), *n.* a rare metal, the melting of ice or snow by rise of temperature.

than (ðən), *conj.* used after the comparative and adverbs expressing diversity or comparison.

thanag (ðən'əj), *n.* the district or jurisdiction of a thane.

thanatoid (θən'a-tɔɪd), *adj.* death-like. [Greek.]

thanatology (θən-a-tol'ō-jɪ), *n.* a treatise on, or the doctrine of, death.

thane (θān), *n.* a title of honor or dignity among the Anglo-Saxons, held by persons having large territorial possessions.

thaneship (θən'shɪp), *n.* the dignity, state, or property of a thane.

thank (θangk), *v.t.* to express gratitude or obligation to.

thankful (θangk'fʊl), *adj.* grateful.

thankfully (θangk'fʊl-i), *adv.* gratefully.

thankless (θangk'les), *adj.* ungrateful; not gaining thanks.

thanks (θangkz), *n.pl.* an expression of gratitude or obligation.

thanksgiving (θangkz-gɪv'ɪŋ), *n.* the act of expressing gratitude for a public celebration; a day set apart annually, usually the last day in November, for giving to God for national mercies.

that (ðæt), *pron. & adj.* [Greek.] those other:

thatch (θætʃ), *n.* straw, reeds, &c., covering the roof of a cotter with, thatched.

thaumatrope (θəw'mə-trōp), *n.* an optical toy for showing the perspective of the eye is withdrawn.

thaumaturgie (θəw-mə-tēr'ɪk), *adj.* pertaining to, or done by, the magical feats.

thaumaturgy (θəw'mə-tēr'jɪ), *n.* the act of performing miracles; legerdemain; magic.

thaw (θəw), *v.i.* to melt or become milder; *v.t.* to melt or become milder.

thawing (θəw'ɪŋ), *n.* the melting of ice or snow by rise of temperature.

the (ði), *def. art.* belonging to a particular thing.

theater, theatre (thē'a-tēr), *n.* a public building where dramatic representations are given; large room arranged for lectures, anatomical demonstrations, &c.; scene or sphere of action. [Greek.]

theatrical (thē-at'ri-kəl), *adj.* pertaining to, or adapted for, a theater, or scenic representations; resembling the manner of actors; histrionic.

crew (kru), n. a group of persons involved in a particular kind of work or working together.

Assistant Director (ə-sis'tənt-di-rek'tər), *n.* Megan Trimble.

Costumers (kɒs'tu-mər), *n.* Autumn Emigh

Director (di-rek'tər), *n.* Adam Schroeder.

Lights (līts), *n.* Courtney Dobson.

Music Director (myu'-zɪk-dɪ'rek-tər), *n.* Pamela Villarreal.

Props (props), *n.* Mariska Young.

Set Design (set'-dē-zɪn'), *plural n.* Andrew Demmler,

Andrew Weibel.

Sounds (sowndz), *n.* Morgan Oates.

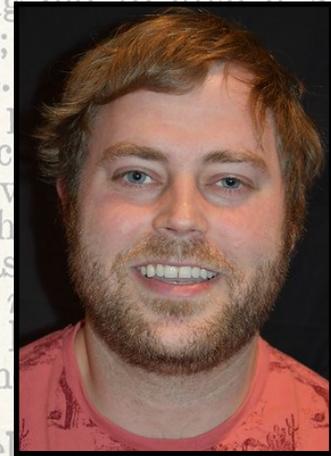
Spotlights (spot'-līts), *plural n.* George Spence, Zev Spence.

Stage Manager (stāyj-man'-i-jer), *n.* Kirk Shaw

Tech Supervisor (tek-su'pər-vī'zər), *n.* Todd Bernstein.

Max DeBaltzo

Max is relatively new to the community theater scene. His first show was PCT's summer production of *Guys and Dolls* and he is excited to be back again in Putnam! After a 15 year hiatus from performing, Max finds it incredibly fulfilling to be back in the world of musical theater. He loves the PCT family, is proud to call myself a part of the Putnam team, and considers himself lucky to have an incredibly patient, loving, and supportive wife, Corey. Together they are successfully instilling a deep love of musical theater in their two wonderful children, Cayden and Caysha.



Chloe Garrett

Chloe is excited to be joining PCT for the first time! Chloe recently graduated from The Ohio State University with a degree in Theatre. She loves acting onstage but also has a passion for directing. She recently assistant directed *The Seagull* at OSU and *Gruesome Playground Injuries* with The Sound Company. Past acting credits include Annie Oakley in *Annie Get Your Gun*, Glory in *Almost, Maine*, *Pippin*, *Shrek*, *Bye Bye Birdie*, *Square One* and *Violet*. Thanks to friends, family, and instructors for encouraging her and fueling her passion for theatre!



Lauren King

Lauren King (Rona Lisa Peretti/Olive's Mom) is thrilled to return to PCT after playing Sarah Brown in *Guys and Dolls* over the summer. She took a 10-year hiatus from theater before that, focusing on her career and family. Lauren is a proud elementary principal with Whitehall City Schools. She would like to thank her husband Tyler and daughter Clara for their unwavering support and love—without which, none of this would be possible.



William Macke

William Macke is excited to be making his PCT debut. Will may have been so excited that he forgot to submit a bio. Normally we'd send Will to the Principal's Office, but this time we'll just make him skip recess. Join us in welcoming Will to the PCT stage!



Jordan Masterson

Jordan Masterson is excited to be returning to the PCT stage once again! He previously appeared in *Guys and Dolls* with PCT as Nathan Detroit. He has also recently performed with Hilliard Arts Council in their productions of *Something Rotten!* (Nick Bottom), *The Complete Works of William Shakespeare (Abridged)*, and *Little Shop of Horrors* (Dentist). Jordan would like to thank his amazing girlfriend Morgan for her support through this surgery-laden rehearsal process and hopes everyone enjoys the show as much as he has.



Terri Mims

Terri is so happy to return to performing in PCT's *25th Annual Putnam County Spelling Bee*, and thanks all of the cast and crew for a wonderful time! Terri has given performances in *Bat Boy the Musical* as Sheriff Reynolds (University of Toledo Dept of Theatre and Film), *Into the Woods* as the Witch (Square One Productions), *Machinal* as Stenographer (UT), *Macbeth* as Witch Three (UT), *Midsummer Night's Dream* as Tom Snout (UT), and many others. She would like to shout out her "ride or die" Courtney Dobson, her FAMILY, and the many friends who have supported her.



Courtney Werner

Courtney Werner (Marcy Park) is delighted to be back on stage with PCT after her previous show in 2019, *Big Fish* (Young Jenny Hill), in 2019, in which she performed alongside her younger sister, Carli. The PCT community has charmed her since 2016 when she was an ensemble member in *South Pacific*, her first PCT show. Courtney is a Product Safety Specialist at Bath and Body Works and has a degree in Microbiology from The Ohio State University! She would like to thank her lovely husband, Jake, for his many mid-rehearsal coffee runs and her parents for their constant support.



Caleb Wilson

This is Caleb's first show with PCT, and he couldn't be more excited. He has done shows at Reynoldsburg High School and the Lost Flamingo Theatre Company at Ohio University in the past. He thanks his family for their continued support as he does stranger and stranger roles.



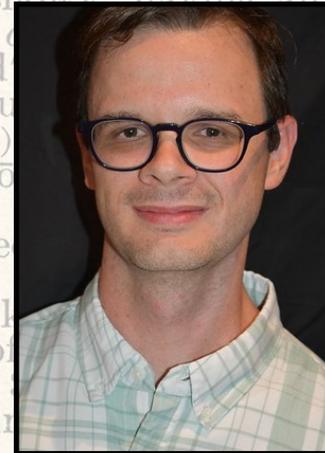
Trinity Yeomans

Trinity Yeomans is excited and proud to be a part of such an amazing production. Her long term aspirations include winning a Jeopardy!, owning a cat, and finding out how many licks it takes to get to the center of a tootsie pop. This is her first time in a PCT show but she can usually be found performing in Wagnalls Community Theatre productions. Recently she performed in *Puffs* as Sally Perks (and others) and in the *Murder at the Manor* dinner theater as Inspecteur Denaux. She is always looking for new opportunities and productions.



Adam Schroeder, Director

Adam is thrilled to be directing this production two years in the making. He would like to thank the entire production staff for their work on this production. Other favorite PCT productions include *Cheaper by the Dozen* (Frank Gilbreth), *Hannibal (The Curious Savage), 1776* (Director), *Mortimer (Arsenic & Old Lace)*, and *Spamalot* (Director). Adam has served on the PCT Board of Directors since the theatre's founding in 2006, and is a proud owner of the Green Bay Packers. He thanks his stunning wife, Elaine, and sons Robbie and Christopher for their encouragement in everything he does.



Megan Gibson, Assistant Director

Megan has been a part of the PCT community for the better part of a decade. She has been on stage, back stage, building things on the stage and so much more. Megan is a proud PCT Board member and assistant director of this show. She can't wait to direct her first show, *Every Christmas Story Ever Told (And Then Some!)* in December 2023. She is grateful to the cast, crew, production team, and volunteers for all of their hard work, ideas, and talents. This show would not be the same without each of you!!



Pamela Villarreal, Music Director

Pam has had a blast working on this production. Pam has previously music directed and directed for PCT, including the recent production of *Magic Treehouse: A Ghost Tale for Mr. Dickens Jr.*. Pam also serves as a Board Member and Treasurer of PCT.



Winners of our Unending Gratitude:

Barbie Weidner

PCT Board of Directors

Debbie's Costume

Passe Dance Center

Epiphany Lutheran Church

Volunteer Spellers

Terri & Mike Shafer

Violet Township

Ohio University Department of Theatre



JOIN US FOR OUR WINTER SHOW, DEC. 2-11!



FRIDAYS 8PM, SATURDAYS 2PM & 8PM, AND SUNDAYS 2PM



Program designed by Amanda Tuttle