

Pickerington Community Theatre's Production of "Disney Beauty and the Beast" FAQs

When is the show?

8pm Fridays & Saturdays, 2pm Saturdays & Sundays **July 14th – 23rd** at the Violet Township Community Theater (Wigwam Theater)

What is the rehearsal schedule?

Fridays 7pm – 9:30pm (first one is May 5th), Saturdays 10am -2pm, Sundays 2pm -5pm
Rehearsals are set so that you only need to be there when you are needed. There may be some weekday evening rehearsals for extra dance rehearsal. Tech week also includes weeknight rehearsals. Rehearsals are at Epiphany Church until we move into the theater.

What can I expect during the audition process?

- 1) Be prepared to sing part of a song of your choice (no more than a minute long). A piano is available for use and an accompanist will be provided (don't forget your sheet music). Acapella / karaoke singing to CD or MP3 is allowed but we prefer piano accompaniment. If we raise our hand to stop you it means we have heard enough – it is NOT an indication of whether we liked you. Try to choose a song appropriate for the show (Broadway musical). Do not sing a song from this production!
- 2) We will have a simple dance audition (performed in small groups). We are also looking for featured dancers. For chorus roles we only need to see basic movement.
- 3) If seeking a speaking role, please be prepared to stay for cold readings from the script.

What if I absolutely cannot make any of the audition dates?

We do allow video auditions if that is your only option. Send the following to pct@insight.rr.com (deadline April 28th): a completed audition form plus resume if you have one, a headshot, A video with 1-minute or less of a song (as described above) & a short monologue of the role you seek (unless you are only looking for chorus). Monologues are plentiful on-line. If you cannot find one choose a character from another show similar to the one you are auditioning for. Also, let us know what dance experience (if any) you have.

What if I only want a certain role and will not accept anything else?

While we appreciate your honesty we would hope you would accept any role as, when you do get a lead, you would want a strong supporting cast / ensemble. Ensemble will play multiple roles. There are soloists needed in songs and supporting characters with lines. Set aside your ego & have fun. Trust the production staff to help you create a show you can be proud of!

What about call backs and the final cast list?

You will receive a phone call Saturday evening if you have been called back for a lead role. If you are not called back this does not mean you will not be cast nor does it mean you will not have a speaking or supporting role. We may not even need call backs. Final cast list will be sent via email by Wednesday night, May 3rd and posted on our website. Please do not be discouraged if you do not get a lead role or do not make the cast. There are a lot of people auditioning and we can only fit so many people on stage. Casting a show involves a lot a variables – it's not always the best singer or actor or dancer that gets the lead. The production staff's toughest job is casting the show. We wish we could cast everyone. If you do not get cast, consider helping backstage, with publicity, set building, costumes, make-up, stage crew, etc..

Is there a participation fee to be in the show?

Yes, for performers it is \$30 (\$60 limit per family). Everyone listed in the show program gets one comp ticket. It costs thousands of dollars to put on this show (licensing, venue use, costumes, etc...)! **We are a 501(c) non-profit, all-volunteer organization.** Nobody gets paid!

What else should I know?

We will be attending other events before the show opens to promote this production. We have 8 performances and believe all can be a sell-out.

Questions? Email Chris Gallagher at pct@insight.rr.com